

sity for a week, where she gave two lectures: "Greeks and Sikels at Archaic Morgantina" and "Homer and Lefkandi". She also lectured at the University of Pennsylvania, the University of Cincinnati, the University of Virginia, and the Center for Hellenic Studies. She was an invited participant in the joint AIA/APA Presidential Panel ("Classics and Archaeology in the New Millennium") in San Diego as both speaker and discussant. She also spoke to the Washington Wesleyan alumnae in May on her work in Sicily. This summer she will be in Morgantina for a month, before returning to teaching in the fall.

MARILYN KATZ is the new departmental chair for '95-'98. Marilyn has been busy working on two manuscripts, "Ideology and the Status of Women in Ancient Athens" and "Women and the Polis in Ancient Greece." "Women, Children and Men" is an invited contribution to The Cambridge Illustrated History of Ancient Greece, ed. Paul Cartledge (forthcoming Cambridge University Press, 1997). Her other publications are: "Review: Commentaries on the Odyssey" in the Classical Journal 1995 and "A Brief Response to Skinner ('Twice Silenced') and Yarnall ('Daring to Sing')" in Thamyris 1995. Next November Marilyn will give the annual George M. Walsh Memorial Lecture at the University of Chicago; her talk will be entitled, "Did Athenian Women Attend the Theater in the Eighteenth Century?"

JIM O'HARA is waiting for the July publication of his book True Names: Vergil and the Alexandrian Tradition of Etymological Wordplay, University of Michigan Press, which he notes is much more reasonably priced than Chris Parslow's book. Jim gave papers on "The Interpretation of Inconsistencies in Roman Epic" at Holy Cross and Boston University, and on "Teaching Roman Law as a Non-Specialist" at the meeting of the Classical Association of the Middle West and South in Nashville, where

he "heard a good paper on Theocritus by Kristina Milnor '92," and saw both Beth Calamia '90 and the recent publication she co-authored on Plautus. Recent publications include reviews of Hardie's Aeneid Book IX for Bryn Mawr Classical Review and Clausen's Eclogues for American Journal of Philology, and "Vergil's Best Reader? Ovidian Commentary on Vergilian Etymological Wordplay" in Classical Journal. Forthcoming are "An Unconvincing Etymological Argument about Aeneas and the Gates of Sleep," in Phoenix, and "Sostratus, Suppl. Hell. 733: A Lost, Possibly Catullan-Era Elegy on the Six Sex Changes of Tiresias," in Transactions of the American Philological Association. The last article started with a question that came up when Jim was reading Catullus 63 with Dian Gray in 1990. A Spring-break trip to Rome featured dinner at the Centro, where he saw Ted Pena, Pauline Dyson, Centro Prof. Alison Griffith '84, Josh Borenstein '97 and Heather Marciniak '98. Jim will be on sabbatical Fall of '96; "around Halloween" he will be speaking on "Callimachus and Vergilian Etymological Wordplay" at the Leeds (U.K.) International Latin Seminar.

CHRIS PARSLow is currently working on archaeological fieldwork and research in preparation of a book-length manuscript on the art, architecture, and function of the Praedia ("Properties") of Julia Felix in Pompeii. He will spend the summer of '96 in Pompeii excavating in the Praedia, with some help from Josh Borenstein ('97). Chris has presented the following papers: "The Rediscovery of the Theater of Herculaneum and the Origins of Scientific Archaeology," given as a Sesquicentennial Lecture at Grinnell College and for the Iowa City chapter of the Archaeological Institute of America; "Karl Weber

and the Rediscovery of Herculaneum and Pompeii," presented to the Archaeological Associates of Greenwich, CT; "The Praedia Juliae Felicis in Pompeii: Fieldwork Report for 1994-95," at the 1995 AIA/APA General Meeting in San Diego; and "Patrons and Bathers in the Praedia of Julia Felix in Pompeii," presented at the fall meeting of the Classical Society of Connecticut, held at Wesleyan University. His book, Rediscovery Antiquity: Karl Weber and the Excavation of Herculaneum, Pompeii, and Stabiae (Cambridge University Press, 1995) appeared last summer.

MICHAEL ROBERTS has just been appointed to a three-year term as dean of the Arts and Humanities, beginning in '96-'97. He has also accepted a position on the Editorial Board of the journal Traditio, and is book-review editor for New England Classical Journal, and president of the Classical Association of Connecticut (which will have its annual meeting at Wesleyan this Fall). He has completed several articles and reviews. Articles: "Fortunatus' Elegy on the Death of Galswintha (Carm. 6.5)"; "Windows of Order: The Epitaphs of Venantius Fortunatus"; "Bishops and Ceremony: Three Poems of Venantius Fortunatus (5.3, 2.9, 3.9)"; encyclopedia entries for the late Latin poems "Carmen de Martyrio Maccabaeorum" and "In Genesim ad Leonem Papam" for Der Neue Pauly. The first two Fortunatus articles were the subjects of papers delivered respectively at the 22nd New England Medieval Conference, Trinity College, Hartford and the University of Toronto.

ANDY SZEGEDY-MASZAK has been elected vice-chair of the faculty for 1996-97 and chair of the faculty for 1997-98, and at this year's commencement received one of Wesleyan's "Awards for Teaching Excellence." This year he has several publications: "Forum Romanum/Campo Vaccino," History of Photography, Vo. 20, no. 1 (1996); "Review of

Faculty Doings

continued from page 2

Alan Boeghold and Adele Scafuro, eds. Athenian Identity and Civic Ideology," New England Classical Journal, Vol. 23, no. 3 (1996); "A Figure and a Landscape," in Dissolving Landscapes: the Photographs of Jungjin Lee, Mansfield Freeman Center Wesleyan University (1996), "Demeter and Persephone," forthcoming in Ralph Lemon and Philip Trager, Persephone (NEFA/Wesleyan University Press: 1996); and "Greek History in the Video Age," forthcoming in Classical Bulletin. Andy lectured on "Every Stone Tells a Story: The Roman Forum in the Nineteenth Century," Washington University (St. Louis) Art History Series, and "Clear Light and Shining Ruins: Athens in the 19th Century," 8th Annual AIA George Mylonas Memorial lecture, Washington University. With Philip Wagoner and Shu-Mei Chan '96, he also curated an exhibition, "Dissolving Landscapes: the Photographs of Jungjin Lee," Mansfield Freeman Center for East Asian Studies/Ezra and Cecile Zilkha Galleries. He is serving on the Wesleyan University Press editorial board and on the executive committee of the Classical Association of New England. See elsewhere in this newsletter for his work for NBC television.

STUDENT ACHIEVEMENTS

Four students graduated this year with majors in Classics or Classical Civilization: Anne Dougherty, Hrisi Haldezos, Lindsay Nichols, and Charles "Chip" Vance. Congratulations and best of luck to all of them. Hrisi received a Fulbright-Hayes Fellowship as well as Honors in General Scholarship. Lindsay and Chip both wrote senior theses, and were both awarded Honors, in Classics and Classical Civilization, respectively:

Lindsay Nichols — "Women in the Comic World of Menander and in Ancient Athens"



SZEGEDY-MASZAK UNPLUGGED

In July of 1995 the NBC series "Lost Civilizations" focused on "Greece: A Moment of Excellence." Among the talking heads alternating with host Sam Waterston ("Jack McCoy" on NBC's "Law and Order") was our own ANDY SZEGEDY-MASZAK. Andy travelled to Nashville where he was filmed inside that city's scale model of the Parthenon, alongside the three-story reproduction of the lost statue of Athena Parthenos. Writers consulted him during the filming of the show, he told a reporter from the Hartford Courant, but most of what was shown on air came from a session in which a producer fired random questions at him about various aspects of Greek civilization. Much of the show fit popular conceptions of the glory that was Greece, but the Szegedy-Maszak segments tended to bring in more up-to-date questions about the strengths and weaknesses of Athenian society. Time-Life, the producers of the series, contacted Andy because of the success of his video-taped "Modern Look at Greek Civilization" put out by the Teaching Company; there is probably no truth to the rumor that he will be added to the cast of "Law and Order" next Fall.



Charles Vance — "*Cavere, Agere, Respondere: The Role of the Roman Jurists in the Development of Law from Q. Mucius Scaevola to Hadrian*"

Special congratulations to Lindsay Nichols for being elected to Phi Beta Kappa and for receiving the Ingraham and Spinney academic prizes. Lindsay is planning on starting the UCLA Graduate Program in Classics next Fall; she has won a five year fellowship/TAship. Charles Vance also received the Spinney prize and Bret Mulligan '97 was awarded the Sherman prize. Chip hopes to work as a paralegal next year.

We had one M.A. student finish up this year. **Charbra Jestin** completed her master's thesis entitled, "Ovid: Advanced Placement Selections from the *Metamorphoses* with Questions for Guided Reading and Commentary." Her oral defense was in February.

Small grants of \$50-\$500 are available each year from the Squire Fund to cover part of the cost of summer study or projects, and pro-

grams such as those at the American Academy at Rome or American School at Athens. **Bret Mulligan**, **Josh Arthurs**, and **Josh Borenstein** have been awarded grants for the summer of '96. Bret is planning on attending a 6-week course on reading German at NYU, which will cover a year's worth of material. Josh Arthurs will do research in Italy for his senior thesis on Mussolini. Josh Borenstein will be spending one week in June at Pompeii assisting Chris Parslow in excavating and surveying the Praedia of Julia Felix.

A special goodbye to Dominique Andrews '96 who has been with the department for four years. She has been an invaluable part of the office staff, an excellent student in Greek Tragedy and advisee (major in African American Studies), and has been a wonderful babysitter for Katie and Andrea. After graduation she plans on living in New York with hopes of returning to Zimbabwe (where she spent a semester). She also plans on attending cooking school in the future. But first she'll do a stint for us here in the department, holding down the fort for the summer hours when Debbie is off. We'll be sorry to see her go, but are happy to hold on to her for just a little while longer! We wish her the very best.



Fairwell Party for two of our majors and for Dominique held in the Classics Seminar Room. In the above picture from left to right, top row, are the Faculty and Administrative Assistant: Andy Szegedy-Maszak, Michael Roberts, Chris Parslow, Marilyn Katz, Debbie Sierpinski, and Jim O'Hara. In the picture above and below from left to right: Dominique Andrews, Lindsay Nichols, and Chip Vance.



**STUDY ABROAD
ATHENS AND ROME**

Intercollegiate Center for Classical Studies in Rome: This year Josh Borenstein and Heather Marciniak were our representatives in Rome. Josh and Heather talk about their experiences. "Although Heather and I are staying in Italy for part of the summer, we are watching our friends leaving for the early flights and are reflecting on our past semester. It has been an incredible experience for many reasons. Heather and I haven't slept since January 29th, working hard and going to classes at the Forum, the Colosseum, the top of Trajan's Column, various Mithraea. We got the opportunity to study with the main man Steve Dyson, a former Wes professor who is now at SUNY — Buffalo and Alison Griffith, a Wes alum who is currently a professor at the University of Evansville. We've learned a lot about the archaeology and the history of Rome, and we can now appreciate tufa as never before. Also, we've traveled all over Italy, and we saw areas most people do not get the opportunity to see like Palestrina and Nemi. The weather was quite unfortunate, as we stood in a thundershower at Cosa and saw the first snowfall in thirty years at Morgantina in Sicily. Sicily was one of the highlights of the trip, not only for its educational value and the great pasta, but also for the bonding experience for the students and professors as we climbed on the ruins of Selinunte during the Mediterranean sunset. Also, we had many adventures ordering coffee and combating Italian men at dance clubs. Also, Heather and I took art history, which we found to be an excellent complement to the Cities class, and we recommend it to all future Centristi. Most of all, being in Italy has really made us appreciate our studies at Wesleyan, and we are looking forward to returning. This program has been one of the best experiences we've had. On that note, ciao and buona notte."

Centrista forever, Jeff and Heather

SPEAKERS

A reception followed most lectures, and after that the speaker and a group of faculty and students met at a Middletown restaurant for dinner.

Thomas McCreight, Loyola College (MD), November 9, "Dirty Words in Court: Obscene Fish, Etymological Word Play, and Bilingual Puns in Apuleius' *Apology*"

Chris Faraone, University of Chicago, February 28, "Courtesans and Erotic Magic: A Reversal of Traditional Gender Roles in Ancient Greece"

Michèle Lowrie, New York University, February 29, "Civil War in Horace's Cleopatra Ode"

Jan M. Ziolkowski, Harvard University, Medieval Studies Visiting Fellow, April 10: "The Cambridge Songs" and April 11: "The Dangerous Words of Aging Women: Old Wives' Tales from Socrates to the Brothers Grimm". Co-sponsors: Academic Affairs, College of Letters, English Department, Medieval Studies Program, Romance Languages and Literatures, and Women's Studies.

Karen Van Dyck ('83 COL), Columbia University, May 2, "Authors and Authority: Translating Contemporary Greek Women's Poetry"

ALUMNAE/ALUMNI NEWS

Jeffrey Benton ('74) After graduating from Wesleyan Jeff attended Graduate School at J.C. Kellogg, receiving a Masters in Management Degree in June 1996. He then joined Arthur Andersen CCP's Chicago Office and now is an experienced Manager/Assistant to the Worldwide Director of Arthur Andersen's Financial markets practice. Jeff is active in Wesleyan's Alumni association, having served as President of the Wesleyan Chicago Alumni Club for the last two years.

Deborah J. Lyons ('76) Deborah is teaching at the University of Rochester, but will be at the Center for Hellenic Studies in Washington DC next year. Her book *Gender and Immortality: Heroines in Ancient Greek Myth and Cult* is coming out with Princeton University Press, she hopes by December. She would love to hear from members of her Classics major co-

hort. Her e-mail address is DELY@DB1.cc.rochester.edu. She writes "Twentieth reunion, anyone?"

Mary Downs ('82) Mary is currently editor with the Classical Atlas Project (a.k.a. "The Great Map Project"), based at UNC, Chapel Hill, where she also teaches in the History Dept. She writes, "The Atlas of the Greek and Roman World will be published in 1999 by Princeton University Press. It includes approximately 100 maps, spanning the areas covered by Greek and Roman civilization (Britain to India), is being compiled by about 70 specialists world-wide and will, when published, fill a huge void in the cartographic representation of ancient settlements and place names. I am also currently starting up some excavations in Italy at a Roman colony site by the name of Fabrateria Nova

(in Lazio, about 70 miles S of Rome). First season this May (next week!); we'll also be there in September and will hopefully continue for a couple of years. Any Wes Classics alumni are welcome to join us and can find out more by contacting me at: mdowns@email.unc.edu. Article: "Spatial Conception and the Ancient Geographers: the Mapping of Hispania Baetica" will be out in the summer issue of *Classical Bulletin*. Plans for the short-term future: While the Atlas job is great, it's also a little too time-consuming, and in fact am going to be moving on to bigger and better things (like the excavation). For the coming year, I will be in Tokyo (part of the time) with my husband who has a fellowship there. San Diego AIA/APA meetings linked up with a number of reunions: Kate Cooper (also '82) and I cruised up California's Route 1 to Big Sur and San Francisco and Berkeley where we met up with John Robinson (also '82, but probably History). Bumped into Steve Dyson at the Getty Museum in Malibu. I will meet up with Dyson and Alison Griffith ('84) in Rome next week. Both of them are teaching at the Centro."

Alison B. Griffith ('84) Alison taught at the Intercollegiate Center in Rome in '95-96. She says: "This place has been Wesleyan East lately. Steve Dyson was the Mellon Professor-in-Charge and I was one of the Assistant Professors for 1995-96. During the spring semester we had with us Josh Borenstein and Heather Marciniac, both of whom did Wesleyan proud. We have even had several Wesleyan visitors including Jim O'Hara and Diane Juffras, Winthrop Dahl, Andy Goldman, and Mary Downs, who is now off excavating with Josh and other students at Fabrieteria Nuova. This year has flown by and I think I have learned as much as the students. Alison has just accepted a new job at the University of Canterbury in Christchurch, New Zealand (the Department of Classics) and is

looking forward to a lower teaching load, and 12-month fully paid sabbatical every five years. "One final note," she writes, "and this for John Moynihan ('83). Mary Downs and I are glad to hear that you are doing well, and we congratulate you on your marriage. You may be pleased to know that your legend lives on (although we are unsure what Helen will think). I can state with confidence that neither Mary, Steve, nor I, in several years (even decades) of teaching have ever heard a late paper excuse that tops 'I had to ship out with the Merchant Marines.' Here's hoping that you have ceased to ignite shoelaces while they are still on the feet of the wearer."

Thomas G. Oey ('84) Tom is soon to be lecturing on Asian Church History, Asian Theology, and the New Testament Gospels at Baptist Theological Seminary, Singapore.

Andrew Goldman ('88) Andy passed his Ph.D. oral exam and dissertation prospectus in Classical Archaeology last September at UNC-Chapel Hill. Four days later he was on the plane to Turkey where he is spending the last half year as a Fulbright Fellow where, he reports, he will be "studying Turkish, travelling to sites and museums, schmoozing unashamedly with the local scholars, and even writing a bit of my dissertation. I must recommend Turkey to anyone who has not yet been: I've been made to feel extremely welcome here, especially in Ankara, where I am living and working at the American Research Institute in Turkey (ARIT). There is a huge amount to do: last weekend I visited the site of Pessinus, and this week I'm leading a group of people out to Gordion, the Iron-Age site where I'm working in the summers. Actu-

ally, it's Hillary Rodham Clinton's Advance Team—she's coming next week — and I'm possibly going to help tour her around Ephesus, or at least part of her entourage (knowing my luck, I'll get the press contingent). As for other Wes people, the only one I've been keeping in close contact with is Holly Campbell Ambler '87, who is still working with her husband in Boston, teaching at an Outward Bound school on an island in the bay. Beth Calamia is presumably still down in Chapel Hill, but I haven't heard from her lately. And Andy is doing his best spreading the Good Wes Name."

Robert J. Featherstone ('89) Rob is in the field of cinematography where he must undertake a series of tedious labors before he is allowed to assume the mantle of "Director of Photography". He has passed the first round and is now known as a "Forus pullen". This past summer he worked on a film called "Walking & Talking" which is an independent art film. He says "I saw Andy Szegedy-Maszak's name beneath a Robert Frank photograph at the Whitney. Anyways, I still read Catullus, if not Euripides, in the original."

Beth Calamia ('90) Beth is finishing up her MA in museum studies to go along with her MA in Latin from UNC Chapel Hill. She is co-author of a volume for Bolchazy-Carducci on producing Plautus' *Pseudolus*.

David Petti ('90) David is currently working as an attorney in New York.

Dian Gray ('90) will receive her M.A. in Classics from Brown University this summer and has been admitted to Harvard University Law School for the fall.

Amanda B. Howell ('92) Amanda is in Boston, going on her second year at Consulting For Architects, a job placement service for architects. She says "I talk with some Wesfriends sporadically—everyone has such radically different schedules that it's difficult to connect. My job is great, my apartment is miserable, my cat has doublepaws, I'm just finishing a wonderful book, *Mating*, by Norman Rush. Grad school is surfacing in my head occasionally; I'm tentatively thinking about possibly investigating Missouri's School of Journalism. I've done a Wesleyan Alumni interview with a Greek-American student from Boston. We had a great time breaking the ice by talking about Crete, Athens, and Thessalonika. Has anyone been back to HeMas recently?"

Carol A. Jackmauh ('92) After teaching Latin and French to middle-schoolers at Thayer Academy in Massachusetts for one year, Carol moved to California back in September of 1993 and in 1994-95 worked at Sybase, a client/server software company. In the summer of 1995 she moved back to Boston where she is taking classes towards her master's in education at Boston University. Carol definitely wants to work in higher education; she is not sure about the teaching field, but is interested in areas such as curriculum development, educational policies, or possibly admissions and counseling. And, she says, "Believe it or not I miss Latin translations."

Kristina Milnor ('92) Kristina is in her fourth year of work towards a Ph.D. in Classical Studies and Women's Studies at the University of Michigan. She is working on her dissertation with Sara Myers, David Potter, and Susan Alcock, and she has won a fellowship at the Michigan Institute of Fellows for '96-97. She co-authored an article entitled "P. Mich. Inv. 29: Two Astrological

Treatises" in *Zeitschrift für Papyrologie und Epigraphik* (the journal in which two current members of the Wes Classics faculty had their first publication). At the Spring '96 meeting of the Classical Association of the Middle West and South in Nashville, she gave a paper on "The Poetics of Time: Polyphemus and Galatea in Theocritus VI and XI;" our sources tell us it was very well received.

Cathy Keane ('92) Cathy is still in the graduate program at Penn. She has one more year of classes and teaching to go, but starting this summer she will be thinking about a dissertation.

Ben Milligan ('93) has been living in Brooklyn and working in publishing in New York, and in the Fall will begin the post-baccalaureate pre-med program at Mills College.

Lauren Wainwright ('94) has been working in Northampton, MA and is attending law school in the fall.

Jon Bernstein ('94) is finishing up his two years with the Peace Corps in Kyrghyzstan and is passing through Morgantina, Sicily on his way home this summer.

Holly Bennet ('94), daughter of the new president at Wesleyan, Doug Bennet, will begin an MBA program at Columbia University in the Fall.

Sean Mazer ('94) Sean is finishing his second year of medical school at Columbia University. At the end of last summer ('95) he married a fellow medical student. They are looking forward to the beginning of their third year clinical rotations in June. Last fall Sean ran the Hartford Marathon, which qualified him for the 100th

Boston Marathon in April '96, which our sources tell us he completed in a very spiffy time despite the huge crowds.

Lisa Taylor ('94) Lisa has been taking courses in linguistics at the University of Rochester, and will start on the Ph.D. program in linguistics at the University of Chicago in the fall.

Eric Schnabel ('95) Eric has been taking intensive introductory courses in both Greek and German at Columbia University, and plans to take courses for another year before applying to graduate programs.

Maria (Molly) Swetnam-Burland ('95) Both Molly and her husband Dave have been admitted to the University of Michigan Graduate School—he in Philosophy and Molly in Classical Art and Archaeology. They are planning on moving there in late summer. Molly is currently working for Household Credit Services in the capacity of a Credit Analyst.

Nicholas Paul ('95) is working at the National Gallery in Washington, DC and contemplating law school.

Elizabeth (Lisa) Hastings ('95) Lisa is finishing up her masters at Smith College and will be searching for a teaching position at the secondary level.

Matt Edes-Pierotti ('95) is working in Virginia for a telecommunications firm and living in Washington.

WHERE ARE THEY NOW?

Mario Erasmo taught LAT 242 Elogy: Propertius and Tibullus for the department in the fall of '95. He spent the spring semester at Georgetown University in Washington D.C. and has just accepted a position at Wellesley for next year.

Elizabeth Bobrick, who taught in the department from 1989 to 1992, will be teaching for us in the Spring of 1997: Greek Drama and Intermediate Greek. She has an es-

say in a new volume of critical studies on Aristophanes, forthcoming from the University of North Carolina Press. She is continuing her new career as a professional writer.

Judith Tarr taught Intermediate and Advanced Latin courses here in 1990, 1991, and 1992. Her success and even fame as a writer of fantasy and historical novels continues to grow. Among her most recent books are Pillar of Fire (New York: Forge,

1995) on Akhenaton and Moses, Throne of Isis (New York: Forge, 1994) on Cleopatra, and Lord of the Two Lands (New York: TOR, 1993) on Alexander the Great; all are highly recommended.

Sarah Peirce, who taught here from 1986 to 1988, will be a Junior Fellow at the Center for Hellenic Studies in Washington, DC in 1995-96; she is currently teaching at Fordham University.

WESCLASSICS on the WWW

The home page of the Classical Studies Department on the World-Wide Web features information on faculty, current course offerings and requirements for the Classics and Classical Civilization major, the Old World Archaeology Newsletter, summer programs and study abroad. There are also links to other Wes pages, and to Resources for Archeological and Classical Studies on the WWW. The URL (Universal Resource Locator, or www address) is <http://www.wesleyan.edu/classics/home.html>; if you lose this info you can just go to www.wesleyan.edu and poke around. We hope to make further improvements on the home page in the near future.

All of the Wes faculty are on electronic mail as well: for most, the address is the first initial plus last name with no spaces, followed by @wesleyan.edu; this holds for *cantonaccio*, *mkatz*, *johara*, *cparslow*, *mroberts*, and *dsierpink*. Use no apostrophes or hyphens, and if a name is too long, stop after the second "z": *aszegedymasz@wesleyan.edu*.